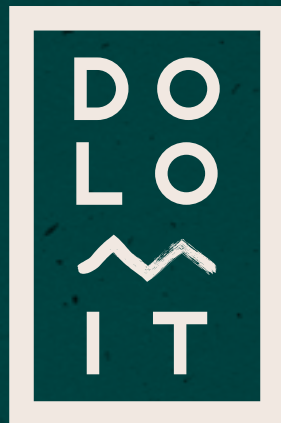


**DOLOMIT-LABA
SUMMER SCHOOL 2015**

Lake Garda, Torbole, Trentino, Italy



STUDY ABROAD PROGRAM

Human Sciences and Arts

SESSION 1

20 JUNE - 15 JULY

SESSION 2

18 JULY - 12 AUGUST

ITALIAN COURSES

SESSION 1

22 JUNE - 14 JULY

SESSION 2

20 JULY - 11 AUGUST

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OUR WONDERFUL HOMELAND

Welcome to **Trentino**, the butterfly-shaped province of Northeast Italy.

Here, the predominance of mountains, the variety of climates, and the influence of the German culture fostered the development of **distinctive identities**.

Today, Trentino is home to a **vibrant community** that honors this rich heritage and has undertaken its path to the future through innovative social and ecological practices.



FOUNDERS

Juri and Manola spent half of their lives far from their home country, Italy. Thanks to an array of study, volunteer, and work experiences in Europe and the Americas, they learned the value of flexibility and open-mindedness.

Through advanced training in the human sciences, they cultivated their analytical skills and deepened their awareness of past and present societies. Their irresistible curiosity and dedication to knowledge allowed them to appreciate the abundant diversity of the world.



Now, Manola and Juri are looking forward to welcoming the world to their native country.

MISSION

Dolomiti is grounded on the belief that Trentino represents an **ideal location** to reflect on global processes thanks to its history as a borderland and its exceptional natural features.

We craft each program with a particular attention to the environmental and cultural context, which offers inexhaustible critical insights and can be fully lived in everyday life.

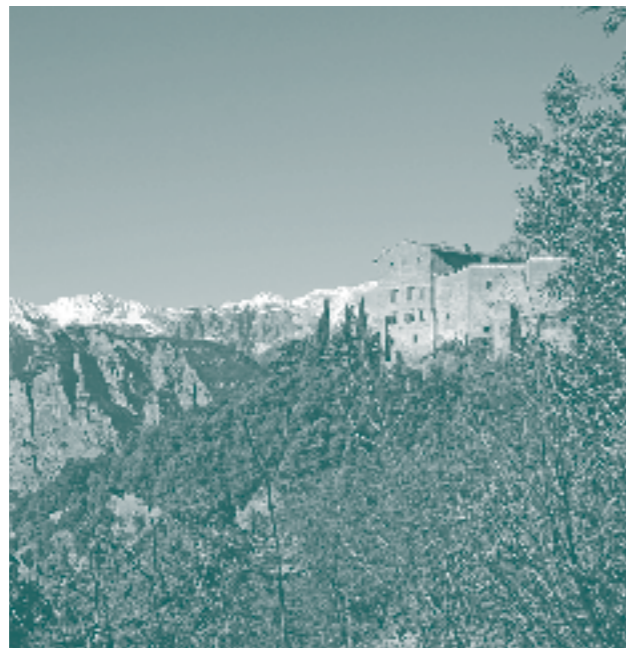
Our programs and activities ensure **individualized attention** in dynamic settings, and take place in high-quality facilities.

Let's discover the **learning experiences** that can fulfill your curiosity!



LAKE GARDA AND THE VILLAGE OF TORBOLE

LAKE GARDA IS THE LARGEST LAKE OF ITALY
AND IS LOCATED IN THE NORTHERN PART OF THE
COUNTRY BETWEEN THREE PROVINCES:
VERONA, BRESCIA, AND TRENTO.



“WITH SUCH A BURNING DESIRE I WISH THAT MY FRIENDS WERE HERE
WITH ME FOR A MOMENT, TO BE ABLE TO ENJOY THE VIEW IN FRONT
OF MY EYES!”

— J. Wolfgang Goethe

The northernmost part of the lake is known as *Alto Garda* or **Garda Trentino**: here, the lake is narrower and enclosed between spectacular mountains. In this rocky alpine environment, where the influence of this body of water creates a Mediterranean pocket, olive trees and vineyards thrive thanks to the thousands years of work of women and men.

In 2015 Dolomit proposes a summer school in

collaboration with the **Trentino's branch** of the prestigious fine arts academy **LABA** (Brescia-based *Libera Accademia di Belle Arti*), located in the historic village of Torbole. In a recently renovated early 20th-century building overlooking Lake Garda, LABA Trentino offers undergraduate degrees in Design and Graphic Design Multimedia.

J. Wolfgang Goethe wrote these words in 1786, when he felt overwhelmed by the wonder of **Torbole** during his travel in Italy.

Many writers and poets, inspired by Goethe's description of the village, came here in the hope of living Goethe's enchantment.

Over the 20th century, this village went through a radical transformation without losing its charm: the economy, once based on fishing and agriculture, relies now mainly on tourism and outdoor activities.

During the Dolomit-LABA Summer School 2015, Torbole will be your home. You will be hosted in a renowned hotel in the center of the village, at a short walking distance from your classrooms.

The Summer School will be held at the **Colonia Pavese**, a recently renovated historic structure that was built in 1906 to host wealthy tourists. Your classes will take place in this special location, where you can get inspiration from a gentle landscape thanks to the window walls overlooking the lake.



STUDENT LIFE IN GARDA TRENINO

HISTORY AND CULTURE

Garda Trentino is a place of extraordinary archaeological, historical, and artistic value.

The finds attest that humans have inhabited the area since Middle Paleolithic (120.000 years BP).

This ancient presence can still be observed in exceptional sites such as the Bronze Age stilt houses of Ledro and in the multilayered settlement of Saint Andrea's island.

Garda Trentino, as a border area, has been at the crossroad of major historical events: from the 15th-century battles between Venice and the Hapsburg to the Napoleonic campaigns, from the process of Italian Unification in the mid-19th century to the turmoil of the two World Wars.

In the area, arts found an ideal ground to flourish: you can admire the stylized beauty of the 5,000-year-old statue menhirs next to masterpieces of modern art movements such as neo-impressionism and futurism, and actively participate in the local vibrant artistic community.

OUTDOOR

This area is a popular domestic and international destination because of the great opportunities to practice a range of outdoor activities at any level of expertise.

You can explore the territory biking, trekking, and climbing, and you can enjoy the water by diving, sailing, windsurfing, canyoning and kitesurfing.

All these activities rely on a network of quality structures such as bike paths, climbing areas, signaled trails, and sailing schools.

TRAVELING AROUND

Garda Trentino is located in a strategic position to explore Italy and Central Europe.

You will be able to easily satisfy your wanderlust thanks to an efficient network of public transportation.

Lake Garda offers daily opportunities of ferryboat cruises and fast passages.

From the nearby Rovereto station, high-speed trains take you both northbound to Austria and Germany, and southbound to the rest of Italy.

From Verona airport, just one hour away, you can quickly reach a number of major European cities.



STUDY ABROAD PROGRAM

PROGRAM DESCRIPTION

Dolomit-LABA Summer School 2015 will offer two 3.5-week sessions. You can either choose one of the two sessions, or combine them in a whole 7-week summer term.

The program unites Dolomit's expertise in **human sciences** and **Italian** teaching with courses on **visual arts**.

In order to ensure the quality of the experience, each course will accept a maximum of 12 students, and you will be able to enroll in up to two courses per session.

SESSION 1

20 JUNE — 15 JULY

OUR COURSES

ARCHAEOLOGY & ANTHROPOLOGY
DIGITAL PHOTOGRAPHY
ITALIAN

SESSION 2

18 JULY — 12 AUGUST

OUR COURSES

HISTORY
ART HISTORY
ITALIAN

OUR COURSES ARE DESIGNED AS SMALL-GROUP INTEGRATED LEARNING EXPERIENCES.

Students have the opportunity to explore each subject matter through a combination of lectures, seminars, and guided visits to relevant sites.

Our instructors, all young and enthusiastic specialists with teaching expertise in English, employ both traditional and innovative tools

to create a **dynamic learning environment**, and carefully prepare ad hoc course material.

Open dialog with instructors, interaction among peers, critical thinking, and direct field experiences are our signature educational principles.

COURSES

ARCHAEOLOGY AND ANTHROPOLOGY

PEOPLES AND THE ENVIRONMENT OF THE ALPS

The course begins with an introduction to the key theories and methods of the discipline, with a focus on archaeology and cultural anthropology.

These fundamentals are then applied to the study of the European Alpine region.

Key themes are: population and subsistence strategies; myths and religions; mountain agriculture and economic development; environmental and gender issues; languages and identities; the future of the Alpine area.

DIGITAL PHOTOGRAPHY

PRINCIPLES AND TECHNIQUES IN AN ALPINE SETTING

The course introduces students to the fundamentals of digital photography and takes advantage of a variety of local sites for practical exercises.

Students will learn the working and use of a digital camera; lighting and composition techniques; image editing.

Shoot assignments will take place both indoor and outdoor, and students will be able to work on specific creative projects with a variety of subjects and styles, such as portraits, reportages, historical and modern architecture, and landscapes.

HISTORY

20TH-CENTURY EUROPE AND AN ALPINE REGION IN TRANSFORMATION

The course investigates modern European history through an innovative approach.

It tackles capital transnational issues through a series of case studies set in a pivotal area at the core of the continent: Trentino and its surrounding territories.

Topics include: empires, nationalisms and ethnic conflicts; World War 1; migratory movements; post-World War 2 economic development and social transformations; contemporary governance at the local, national, and international levels.

ART HISTORY

20TH-CENTURY AVANT-GARDE MOVEMENTS IN EUROPE AND THE AMERICAS

A survey of modern and contemporary art to provide a foundation for understanding art in its aesthetic, historical, social, and political contexts.

Special attention will be paid to historical avant-garde movements that transformed into art the dramatic challenges of a new technological and psychological reality.

Topics include Expressionism, Cubism, Futurism, Abstractism, Dadaism and Surrealism, and major artists from Trentino, such as Giovanni Segantini and Fortunato Depero.

ITALIAN

LANGUAGE AND CULTURE

Italian courses are designed to improve communication skills through dynamic and interactive methods, and are organized according to students' previous knowledge of the language.

The learning experience relies on three major elements: 35 hours of in-class teaching; 24/7 access to a language-learning software; 10 hours of tutoring on request, according to flexible schedules, in groups of maximum three students per meeting.

SCHEDULE

OUR SESSIONS FOLLOW A CLEAR-CUT PLAN TO MAXIMIZE STUDENT'S TIME AND THE RESOURCES OF THE TERRITORY.

We devote our attention to the changing needs and challenges that students face throughout their stay, in terms of adjustment to the new setting, learning processes and intellectual growth.

Instructors organize **educational excursions** to suit the needs of the two subjects taught in each session (i.e. Archaeology & Anthropology and Digital Photography in Session 1, History and Art History in Session 2), in order to hold the cohort together during visits and to facilitate students who attend both content courses.

We carefully choose destinations and sites in accordance to specific teaching goals, and we keep transfers within reasonable bounds to make most of our out-of-class learning time engaging and productive.

What follows is a description of the general format of each session. The content and requirements of each course are available in the syllabi.



WEEK 1

SATURDAY AND SUNDAY

Students' arrival, welcome, orientation, walking tour, and reception dinner.

MONDAY TO THURSDAY

Four days of in-class didactics, mostly devoted to cohort building, an introduction to the fundamentals of the discipline (content courses), and preliminary language-learning activities according to the students' level (Italian courses).

FRIDAY

First guided educational excursion.

SATURDAY AND SUNDAY

Free.

WEEK 3

MONDAY TO THURSDAY

Four days of in-class didactics, with second round of assessment.

FRIDAY

Third guided educational excursion.

SATURDAY AND SUNDAY

Free.

WEEK 2

MONDAY TO WEDNESDAY

Three days of in-class didactics, with first round of assessment.

THURSDAY AND FRIDAY

Two-day guided educational excursion with overnight stay in a mountain hostel (*rifugio*).

SATURDAY AND SUNDAY

Free.

WEEK 4

MONDAY AND TUESDAY

Two days of in-class didactics, with course conclusions and final round of assessment.

TUESDAY EVENING

Goodbye buffet.

WEDNESDAY

Students' departure.

ACADEMIC CREDITS

COURSES FOLLOW US ACADEMIC STANDARDS, AS WELL AS RIGOROUS SCIENTIFIC AND EDUCATIONAL PRINCIPLES.

Each course provides at least 45 contact hours of instruction, and thus corresponds to 3 credit hours in a semester system. Educational activities are meant to provide upper division undergraduate credits and the students' evaluation occurs through A-F grading. Instructors hold graduate degrees or equivalent professional experience in their fields, and have previous practice at teaching in English and/or to an international audience.

Students who complete coursework and comply with the program's terms and conditions will receive a Dolomit-LABA Summer School 2015 **transcript**, undersigned by the persons in charge of academic affairs at the two organizing institutions.

Dolomit is an independent provider of educational services in the fields of the human sciences and Italian language and culture, and receives financial and technical support by public agencies of the Trentino provincial government (*Provincia Autonoma di Trento*).

LABA is a fully accredited higher education institution in the field of arts, and awards undergraduate and graduate degrees according to the Italian law and under the supervision of the Ministry of Education, Universities and Research.

Students who desire to request **credit transfer** to their home institution are usually required to obtain pre-approval of their intended study abroad program, and in any case need to comply with the requirements determined by their home institution. Dolomit is always available to answer questions that students, advisors, and administrative staff may have about the credit transfer process, and to provide supporting material to facilitate the procedure (e.g. course syllabi, sample teaching material and readings, instructor resumes, etc.).

HOUSING

STUDENTS WHO CHOOSE THE HOUSING, INSTRUCTION & SERVICES OPTION WILL BE HOSTED AT THE 3-STAR HOTEL CENTRALE, IN THE HISTORIC CENTER OF TORBOLE.

The hotel is situated in the picturesque Goethe Square, facing the house where the famed German intellectual lodged at the end of the 18th century. Just a 5-minute lakeside walk away from the classrooms, Hotel Centrale offers recently renovated en suite twin rooms, free wireless internet, 24-hour doorman service, a sunny terrace, as well as a daily continental and American breakfast buffet. A discounted half board service is also available on request, with one 3-course meal per day, and a la carte lunches and dinners are always offered. Customers' reviews consistently place Hotel Centrale among [the most appreciated hotels](#) and [restaurants](#) in the highly competitive Garda Trentino area. Hotel Centrale is thus the ideal accommodation for a pleasant and productive stay during Dolomit-LABA Summer School 2015.

PROGRAM FEES

NUMBER OF SESSIONS	COURSE LOAD	INSTRUCTION & SERVICES OPTION FEE	HOUSING, INSTRUCTION & SERVICES OPTION FEE
ONE SESSION, 3.5 WEEKS	1 COURSE, 3 CREDITS	€ 2100	€ 2950
	2 COURSES, 6 CREDITS	€ 2850	€ 3700
TWO SESSIONS, 7 WEEKS	2 COURSES, 6 CREDITS	€ 3900	€ 5600
	3 COURSES, 9 CREDITS	€ 4650	€ 6350
	4 COURSES, 12 CREDITS	€ 5400	€ 7100

THE INSTRUCTION & SERVICES OPTION FEE INCLUDES:

- Application Fee
- Tuition
- Two 1-day Educational Excursions per Session
- One 2-day Educational Excursion (with Two Meals and Overnight Stay) per Session
- Required Course Material
- Dolomit-LABA Transcript
- Orientation and Walking Tour in Torbole
- Welcome and Goodbye Dinners
- Dolomit Goody Bag
- Use of School Facilities
- Free In-School Wi-Fi Connection
- Accident Insurance
- Resident Advisor
- 24/7 Emergency Assistance
- [Trentino Guest Card](#), a pass to freely access all local transportation and many attractions, and to obtain discounts in the entire Trento province
- Discounted Rate for Transfer from and to Verona Airport

THE HOUSING, INSTRUCTION & SERVICES OPTION FEE INCLUDES:

Same as Instruction & Services Option plus the Following

- Accommodation at the 3-star Hotel Centrale (En Suite Twin Room with Breakfast Buffet)
- Discounted Rate for Half Board Service at the Hotel (One 3-Course Meal per Day)
- Discounted Rate for Intersession Accommodation at the Hotel, 15-18 July (only for Two-Session Students)

PROGRAM FEES DO NOT INCLUDE:

- Airfare
- Health and Travel Insurance
- Meals Not Detailed Above
- Optional Course Material
- Personal Expenses
- Anything Not Listed Above

FINANCIAL AID OPPORTUNITIES

FULL SUMMER TERM DISCOUNTS

ENROLL IN BOTH SESSIONS 1 AND 2

Get a € 300 Discount
(Already Included in our Published Program Fees)

BEST BUDDIES DISCOUNTS

ENROLL WITH A FRIEND AND SHARE A ROOM

Each Student Gets a € 200 Discount per Session

ACADEMIC MERIT GRANTS

AWARDS ASSIGNED ON THE BASIS OF CUMULATIVE GPA, CV, AND SHORT ESSAYS

One € 300 Grant available per Session

To apply: upload your most recent unofficial transcript and your updated curriculum vitae or resume using the online application form.



TEXTUAL BLOGGING GRANTS

BECOME THE PROGRAM'S OFFICIAL BLOG POSTS WRITER

One € 300 Grant available per Session

To apply: upload a 200-word writing sample and your updated curriculum vitae or resume using the online application form.

Duties: to write ten 200-word blog posts to document students' experience during the summer school; Dolomit will publish the material on its official website and/or social network pages, giving appropriate credit to the author.

VISUAL BLOGGING GRANTS

BECOME THE PROGRAM'S OFFICIAL PHOTO- AND VIDEO-BLOGGER

One € 300 Grant available per Session

To apply: upload two pictures with caption and your updated curriculum vitae or resume using the online application form.

Duties: to make ten pictures with caption and two short videos to document students' experience during the summer school; Dolomit will publish the material on its official website and/or social network pages, giving appropriate credit to the author.

BUDGET CALCULATOR

PROGRAM FEE FOR YOUR CHOSEN OPTION

ACCOMMODATION

(if you did not choose the Housing, Instruction & Services Option)

ROUNDTRIP AIRFARE

(we suggest to fly to and from Verona)

TRANSFER FROM AND TO THE AIRPORT

PASSPORT AND VISA FEES

HEALTH AND TRAVEL INSURANCE

FOOD

PERSONAL CARE

COMMUNICATION

SUPPLIES

ENTERTAINMENT

SHOPPING

INDEPENDENT TRAVEL

EMERGENCY RESERVE

(we suggest to set aside 10-15% of your budget for contingencies)

HOW TO APPLY

APPLICATION REQUIREMENTS:

- Be at least 18 years old
- Valid passport and all documentation required by the Italian law, according to country of citizenship (please check visa requirements with your local Italian consulate or contact us)
- Be able to understand and speak English (knowledge of Italian is not required)
- Complete the following procedure

ADMISSION AND GRANTS SELECTION PROCESS:

- Submit the online application form and pay € 50 application fee by 1st April (fill the grants section and attach the requested additional material if interested)
- Receive admission decision (and, in case, grant decision) by 10th April
- Accept admission offer (and, in case, grant offer) and pay program fee by 30th April
- In case the program will not reach the minimum number of participants, the € 50 application fee will be fully refunded.



ITALIAN COURSES

PROGRAM DESCRIPTION

In 2015 Dolomit offers the opportunity to learn Italian language and culture in an enchanting location: Torbole, a picturesque and lively village overlooking Lake Garda, in Northeast Italy. The activities will be held at *Colonia Pavese*, a Belle Époque building that hosts the art academy LABA Trentino and faces the bustling lakeshore.

Dolomit designs its Italian courses to improve communication skills through dynamic and interactive methods, according to students' previous knowledge of the language. Each 3.5-week learning experience relies on three major elements: 35 hours of in-class teaching; 24/7 access to a language-learning software; 10 hours of tutoring on request, according to flexible schedules, in groups of maximum three students per meeting.

SESSION 1

22 JUNE – 14 JULY

SESSION 2

20 JULY – 11 AUGUST

PROGRAM FEE

€ 750 PER SESSION

THE FEE INCLUDES:

- 35 Hours of Lessons in Small Classes, according to Students' Level (no more than 12 Students per Class)
- 10 Hours of Tutoring on Student Request, according to Flexible Schedules (no more than 3 Students per Meeting)
- 24/7 Access to On-Line Language-Learning Software
- Required Class Material
- Application Fee

HOW TO APPLY

APPLICATION REQUIREMENTS:

- Submit the online application form with Italian language placement test and pay € 50 application fee by 15th May (Session 1) or 15th June (Session 2)
- Receive confirmation by 20th May (Session 1) or 20th June (Session 2)
- Finalize enrollment and pay program fee by 1st June (Session 1) or 1st July (Session 2)
- Late registrations could be accepted until the first day of classes on a case-by-case basis, according to availability of places.
- In case the courses will not reach the minimum number of participants, the € 50 application fee will be fully refunded.







DOLOMIT

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